|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.10173](http://data.onb.ac.at/rec/AC14270356) | | Grétry, André-Ernest-Modeste | | Lucile | | |
| Notes | | | | | | |
| The pages of the book block were not trimmed. Spoken text was entered on full pages on the music paper as well (see e.g. f. 14, 20’, 29–31’).  P3 appears with variants, including [P3A\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3_var1) (e.g. f. 16). F. 61, which features P3 with an already open prong on the left star, might be an antecedent to [P3A\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3_var1). Further small deformations can be found in the left star of P3A (e.g. f. 39) and the right thorn of P3B (e.g. f. 23). | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/185 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3) | [WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71P) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–98; 103–104 |  |  |  |  |
|  | 99–102 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26) |  |  |
| 14 |  | 105–112 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26) |  |  |
| 15 |  | 113–120 |  |  |  |  |
| 16 |  | 121–128 |  |  |  |  |
| 17 |  | 129–136 |  |  |  |  |
| 18 |  | 137–144 |  |  |  |  |
| 19 |  | 145–152 |  |  |  |  |